

THE TERESIAN

Official Publication of the Student Body of Avila College

Vol. 34

KANSAS CITY, MISSOURI, October, 1963

No. 1

New Academic Dean Sets High Goals For College Women



Sister Helen Joseph

Sister Helen Joseph, our new Academic Dean, is from Fontbonne College, where she was head of the Chemistry Department. In addition to Sister's full-time job as Academic Dean, she also teaches an Organic Chemistry Class. Nor is her work day always completed at 5 o'clock. Two nights a week Sister remains on campus until after night classes. During her first two weeks at Avila, Sister managed to find time in her own busy schedule to teach a beginning French class.

Speaking in her capacity as Academic Dean, Sister Helen Joseph expressed some of her ideas for the present and future of Avila College. These ideas are aimed at the most vital part of our college, the girls themselves. "I am most anxious to see a more mature approach to college life. The girls must achieve an adult outlook in accepting the challenges presented by the college, their courses and every phase of academic life. Only by exerting a concentrated effort during these years will they achieve and attain the goals of a college education."

"A good rapport between stu-
(Continued on Page 3)

College Open to Public Viewing on November 10

Avila College will be host to an open house on Sunday afternoon, Nov. 10. Faculty, students, parents, members of the Board of Councilors, and Envoys are being asked to participate in the first public viewing of the new buildings. According to Sister Olive Louise, president, all work on the buildings should be completed by the November date.

Plans Made At Special Meeting

Announcement of the open house was made at a special faculty meeting called by the president on Monday, Sept. 30. Mrs. Marion Anderson, director of public relations, outlined plans for the event.

Faculty members were asked to work with students in preparing departmental exhibits or projects which will illustrate the current work in the departments.

Friends Invited

Invitations will be extended to benefactors, alumnae, and friends of the college. Students are encouraged to invite families, friends, and prospective students to tour

the buildings during the two until five o'clock open house.

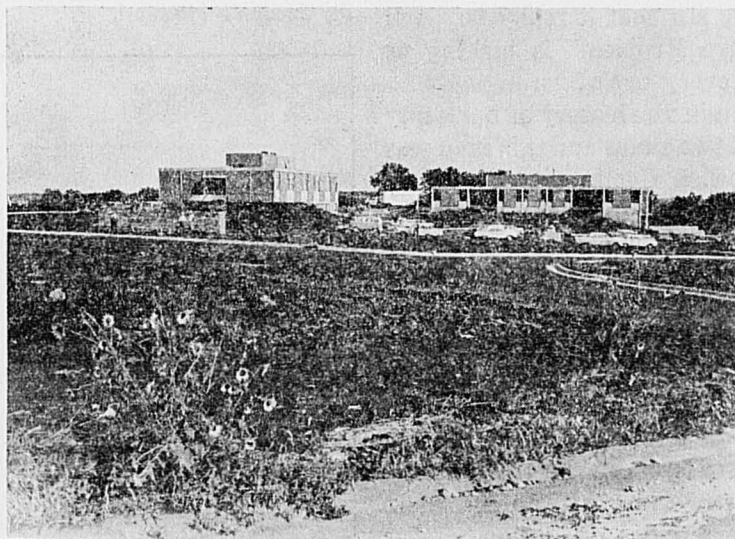
Variety In Display

Faculty members will be hostesses to the visitors with students serving as guides and staffing displays. Members of the Parents Club will serve refreshments in the library. Envoys, alumnae, and Board members will help in the reception of visitors.

ANNOUNCEMENT

Ferenc Nagy, ex-premier of Hungary, will address the students in convocation, Monday, Nov. 4, at 1:30 p.m.

Nagy, premier of Hungary in 1946-47, has been in exile since 1947. He will speak on the question, "Is the Threat of Communist World Revolution Still Present?" At 2:30, he will meet with students in Western Civilization and at 3:30 with interested faculty and students in an informal reception.



A view of the new campus at 120th and Wornall already gives evidence of architectural and scenic beauty. At left is the Administration and Library Building, scheduled for occupancy by next month. At right is the nearly-completed O'Rielly Hall, college academic building. Groundbreaking for the Student Union and Dormitory will be later this fall.

First Avila Day Scheduled Oct. 14

The first College Day on the new campus will be a composite of traditional activities tailored to fit the new look of the college. The observance of the feast of St. Teresa of Avila with the ceremony of investiture in academic dress will be held on Monday, October 14. The feast of the patron of Avila College is on October 15.

Freshmen To Be Invested

Freshmen will be invested in the cap and gown by Mary Agnes Castrop, president of the Student Government Association. The ceremony will begin at 10 o'clock and will be held in St. Catherine's Parish Hall. Following the robing, Mass will be said by the Rev. Luke Feldstein, college chaplain. He will be assisted by the Rev. Hugh Farrington and the Rev. Richard Lord. Father Farrington will give the homily.

After the Mass, students and lay faculty will be guests of the college administration at a brunch which will be served on the piazza. Guest of honor will be Miss Florence Beck, former professor of philosophy who retired from active teaching this past year. Sister Helen Joseph, the new academic dean, will be the speaker.

The Tradition of Academic Dress

The investiture ceremony and a College Day program which this year includes the presentation of skits by each class, has been held at the college since the 1940s. The cap and gown, however, date back to the early days of the universities when this was the accepted dress of the student. Although styles changed, students retained the gown as a sign of scholastic achievement. Various types of gowns designated rank in the school and distinguished undergraduates from masters. Today, students in most American colleges wear the gown only on formal occasions, such as commencement,

Gown and Symbol

Avila College retains the gown as a symbol of the student's dedication to learning. Cap and gown are worn at important convocations and all academic affairs, beginning in the freshman year. At commencement, the hood is bestowed as the sign of completion of the baccalaureate degree.

It Seems To Us

RENAISSANCE—1963

In the fifteenth century, Europe witnessed the phenomenon of the Renaissance. Europeans watched and followed with interest the flowering of learning. Wherever they met, the topic of conversation was the fantastic spirit of the "re-birth" which was taking place.

On a smaller scale, perhaps, twentieth-century Kansas City is witnessing much the same phenomenon. Kansas Citians are noting and following with interest the rebirth of a college.

Historians never tire of pointing out that the ideas brought to light in the Renaissance had not been dead and were not new; they were merely more widespread. So it is with the spirit of the "rebirth" of Avila College. The spirit isn't new; it is merely more universally possessed.

A massive architectural skeleton has risen from bare Missouri soil. It has been fleshed with concrete, mortar, and prayer. It has been animated by a dedicated administration, a tireless faculty, and hundreds of intellectually curious young women. Student and teacher alike, possessing the "new" spirit, look only to the future and its promise, realizing that in looking backward it is easier to stumble.

The spirit of Avila College is such that the old refrain from "Home on the Range," might well serve as its motto. "And never is heard a discouraging word" accurately describes what has been taking place here these last few weeks. Discouraging words are out of vogue now, and promise to remain so.

L. M.

NO SHADE OF DIFFERENCE

In the entire history of humanity there has always been a group of people who considered themselves to be members of the superior race. Perhaps only in our own century has racism come to be known as the appalling sin that it really is. And now what is known as the "Negro Problem" is making us aware of the effects of this sin on every one of us.

There is probably only one man in the history of humanity who has actually been a member of two races and this man was in Kansas City to speak at the Jewish Community Center on September 24. John Howard Griffin, born in the South, returned to the United States after helping Jewish refugees during the war. He was shocked to hear people talking about the Negroes as though they were essentially different from other men and he resolved to do something about it. By means of medical treatment he was able to successfully darken his skin and one night he left his New Orleans hotel room as a Negro.

The Negro John Griffin began to learn about "the System" which says that Negroes should pay taxes and defend their country, but should not vote, expect police protection, education, parks, entertainment in public theatres, service in dining rooms and aid in hospitals. A Negro must memorize the locations of restrooms, fountains, restaurants and places to sit without being molested. This System destroyed the sense of personal value.

Mr. Griffin wrote his experience in his book *Black Like Me*, but these experiences have a greater significance than being the material for a book. They tell us, the white public, about the torment involved in not being one of us, and they tell us, the Negro public, that there is someone who knows our problem. Mr. Griffin is keenly aware of the sin of racism and he stresses its effects on the entire population. It harms the Negro by denying him his rights, but it also harms the white man by making him a thing of hatred. To those who heard him speak and to those not present he says, "We've got to stop being pro-white or pro-Negro and be pro-humanity."

J. C.



The dummy is a calm patient, as nursing students Kathy O'Connor and Pat Adams artistically re-arrange a few organs. Nursing students divide their time between classes on the new campus and St. Joseph's Hospital.

Coffee House Theatre To Tour Area Colleges

Coffee House Theatre will return to this campus November 8 at 8:00 p.m. after its successful first appearance last spring. The production this fall is to be a weekend tour presented by Beta chapter of Alpha Gamma Omega.

A.G.O. is the honorary dramatic fraternity of the National Catholic Theatre Conference. The actors are students from St. Benedict's College, Mount St. Scholastica, St. Mary's College, Rockhurst, and Avila. The tour will give the actors the opportunity to exhibit their talents with those of their fraternity brothers and sisters.

At Avila, the Coffee House Theatre is to be presented in the cafeteria which lends itself easily to the new avant-garde type of drama. The three-sided theatre resembles the early coffee houses of the seventeenth-century.

After opening Saturday night, the group will play the Atchison area and close Sunday afternoon with a performance at St. Mary's, Xavier.

The Teresian
is
Printed with Pride
by
MOSS

phone MEloose 1-7100

THE STAFF

THE TERESIAN

Published Monthly by the
Students of Avila College

Editor Linda Moser
Associate Janet Schmitz
Editorial Staff Janet Chisholm,
Mary Ann Dunn
Staff Artist Pat Klaus
Business Manager Judy Schuepbach
Reporters Marjorie Anderson, Jeanie
Bond, Mickey Bosley, Ann Linton,
Marita O'Rourke, Mary Margaret
Salamone, Michaela Sheehy, Mary
Evelyn Sullivan
Moderator Mrs. Marion Anderson

Sargeant Shriver Speaks to Delegates At N.F. Convention

by Fran Minges

"Two Days On A Malt"

Only a malt for two whole days, you say? Well, to tell the truth, we just didn't have time to eat while attending the 20th National Congress of the NFCCS. The Congress met this year in Minneapolis, August 27th to September 1.

It was a convention of long working hours and short sleeping hours, as can be verified by the delegates. The student representatives attending the Congress were Fran Minges, Senior Delegate; Judy Schuepbach, Junior Delegate; Mary Agnes Castrop, SGA President; and Pam Puester, SGA Vice-President. The group was accompanied by Sister Georgiana Marie, Dean of Students.

Part of the working of the Congress were the resolutions passed. These resolutions are accepted as the representative voice of Catholic college students in the United States. Two of those passed were:

1. "In support of the march on Washington for jobs and freedom."
2. "In favor of establishing an NF program to co-operate with Pavla and the Lay Extension Volunteers."

The key-note address at the Congress was given by Sargeant Shriver, director of the Peace Corps. Mr. Shriver, after an inspiring speech, asked but one question: "Why do not more Catholic students give part of their lives to work for organizations such as the Peace Corps or the Papal Volunteers?"

While in Minneapolis, we learned that the 21st National Congress will be held here in Kansas City in August at the Muehlebach Hotel. Avila College will take an active part in the workings of this Convention. It will give all Avilans a chance to see NF on the national level.

The delegates attending the Congress, and other students who have been active in the NF program on campus have worked very hard to act as representatives of the Avila student body. Let us hope that this year all of us will do our part to make the program more successful than ever.

GERRY OPTICAL CO.

4140 W. 71

Noisy Classrooms No Deterrent To New Faculty Members

by Janet Schmitz

What gives vitality and a sense of stability to a noisy, unfinished college? The answer to that? — Teachers. Even Aristotle and his Peripatetic School had nothing on our school as classes and teachers cheerfully tramped from one windowless, doorless, ceilingless, floorless room to another.

Who are some of these pioneer teachers who are part of our "New-Frontier" look? Sister Ann Dominic Tassone, mathematics instructor who is frequently seen in the cavern-like bookstore, reports that teachers had transportation and orientation problems, too. "Being buried in the bookstore during the move," she says, "I was completely unfamiliar with the first floor, so I had to ask other sisters where 212 or some other room was. I have no sense of direction." A graduate of the University of Notre Dame with an M.S. degree, she is enthusiastic about modern math.

no 18th century. A century of rules and discipline is needed; but at the same time, it is an interesting century."

In spite of her completely Irish looks and personality, Sister Anne Gregory Kelly is an enthusiastic Spanish teacher. She received her M.A. degree from the University of Notre Dame and also spent the summer of 1961 studying at Middlebury, which is, she says, "the closest thing to actual foreign study." She comes to Avila from St. Louis, where she taught at St. Joseph's Academy. Freshmen know her as the Sister who is concerned about caps, gowns, tassels, collars, and measurements in the pre-College Day rush to make the freshmen look like scholars.

A native of Germany, Mrs. Ursula Hohnneck Pfahl teaches both German and French. She was graduated last spring from the Interpreter's Institute, University of

Rockhurst College, and has traveled extensively in Europe, South America, North Africa, and the Far East. One of his favorite countries is Thailand.

Three new instructors have joined the nursing department staff. A 1962 graduate of Avila, Ann Breslin, teaches medical-surgical nursing. She received her M.S.N. degree from St. John's University, New York. Mrs. Pauline Elliott, who received her B.S.N.E. degree from St. Mary's College, Xavier, is an instructor in maternal and child nursing. Also joining the Nursing department staff is Sister Catherine Louise Rutte, M.S., an instructor in psychiatric nursing. She received her degree from the University of California at Los Angeles.

Chairman of the business and economics department is Sister Marie Francis Willett, M.A., a graduate of the University of Notre Dame. She believes that the tendency to downgrade business and economics courses in school curriculums is unfortunate, especially for women. As a result, "the economic understanding of the American people about everyday problems is appalling." Knowledge of economic as well as business procedures is a great asset, Sister tells us, no matter which career we may choose. She hopes that someday all students may be able to take at least one or two courses in this field.

Sister Dolorita Marie Dougherty, Ph.D., is the new history department chairman. She received her degree from the University of Missouri and was professor of history at Fontbonne College. Her specialty is American history but she believes that a study of Latin American history is also vitally important: "These areas with vast numbers of people we think we can ignore, but we can't. You can't really understand a people if you study them only in their contemporary setting. You must go back in their history to find out what has made them what they are today."

New Dean . . .

(Con't from Page 1)

dents and faculty is necessary for the life of the college. Students should feel free to come into the dean's office at any time or to consult with any member of the faculty."

Sister Helen Joseph has been very much impressed by the friendliness and school spirit of the girls. She also expressed her gratefulness for the manner in which the girls have accepted the inconvenience with little complaining.



Three new faculty member, Sister Anne Gregory, Mrs. Ursula Pfahl, and Mr. Harold Gersh, peruse a copy of the attractive Avila catalogue.

"Traditional math, however, is by no means obsolete. The difference between the high school and the college math course is that college math is more intensive—we teach students why a certain concept is true."

The English department welcomes two new instructors, Sister Mary Loretta Langendorf, formerly chairman of the English department at Fontbonne College and now head of the Avila English department, and Sister Margaret John Purcell, who was also professor of English at Fontbonne. Sister Mary Loretta received her doctorate from St. Louis University; Sister Margaret John, from the University of Missouri. Both specialized in Shakespeare and also find the 18th Century particularly interesting. "The trouble with Russian literature," points out Sister Margaret John, "is that it has

Heidelberg. She and her husband, who is from Argentina, are now residents of Kansas City. She was born in Volklingen, in the Saar region of Western Germany, and was exposed to the strictness characteristic of European education. "In the University there is no rapport between instructor and student outside of class. If a professor comments on the weather when you meet in public, as on a tramway, it is something you talk about for months!"

Mr. Harold Gersh, new instructor in the education department, had several years experience as an English teacher at Paseo High School. A graduate with an M.A. degree from U.M.K.C., he has also had further graduate study in child guidance and development at Columbia University and the University of California. He was an instructor at Junior College and

College Not So Bad After All, Frosh Says

by Ann Linton

"Wait until you get to college."

This was the only threat muttered by our high school teachers to penetrate our sensitive, young skulls. College was pictured for us as a four-year brainwashing program where ordinary folk were transformed into superhuman robots who thrived on writing 5,000 word themes. Fed full of misconceptions about the rigors of college life, we looked forward to our future as intellectual guinea pigs with dread and apprehension.

After four weeks of college as Freshmen, we find conditions just a little different from what we had anticipated. We are shocked to discover that Avila is not an institution for the education of women, with an emphasis on institution. Avila is a school for people, with an emphasis on learning. Unfortunately, these people who are interested in learning are 275 girls. This rules out the possibility of anyone saying that we are attending college for the sole purpose of meeting the man of our dreams, unless he be a construction worker.

We are lucky that Avila is not trying to flunk out half of their first-semester Freshmen as many state schools do. However, this policy is out of the question since we would only have about fifteen second-semester Freshmen remaining. Fifteen in a class would be cozy and friendly but otherwise not too desirable.

The upperclassmen are all very impassive. The Seniors, despite their advanced age, still manage to get around quite well. The Juniors are knowing and worldly wise. The Sophomores are sympathetic to our silly problems.

Maybe our high school teachers have been away from college too long. It's not really as bad as they threatened it would be.

LOW MAN ON THE TOTEM POLE . . .

Prices of almost everything have gone UP and UP . . . but ELECTRICITY has stayed DOWN!

Fact is, the average price you pay for Electricity (a kilowatt hour) is one-third less now than it was 30 years ago!



Reddy Kilowatt

K. C. POWER & LIGHT CO.

New Club Sparks World Law Study

Only a few days after classes began, a sign appeared on the bulletin board which caused much speculation among members of the student body. The sign read, "INTERNATIONAL RELATIONS CLUB—JOIN NOW." The almost universal reaction to the sign was a shrug of the shoulders and the question, "What is it, anyway?"

By now some of the students have found an answer for that question. The International Relations Club, being re-activated this year under the guidance of Sister Dolorita Marie, held its first meeting on Monday, September 30.

The club here on campus is a branch of a nation-wide organization, the Association of International Relations Clubs. Composed of more than 18,000 student members on 600 college campuses, the Association is a private, non-profit organization concerned with world affairs education. On each campus, the clubs are set up to stimulate a desire in the student to study world affairs and to carry on discussion and debate in an informal atmosphere.

Although Sister Dolorita Marie is the head of the history department, the International Relations Club is not affiliated with any particular department, and hopes to attract interested students from all segments of the student body—the chemist and the philosopher as well as the historian. The general topic to be discussed this year in the club is "World Peace Through World Law."

A regional conference for the Central region, of which the Avila IRC is a member, will be held at St. Benedict's College in Atchison, February 6 through 8. The National Convention of the Association, to be held in Chicago April 1-4 will be attended by representatives from each of the 600 campus clubs. The topic to be discussed at both the regional and national meetings will be the same as that discussed in the individual clubs.

Best Wishes Avila

from

CLASS of '64

Survival of the Fittest

PART I

Orientation is traditionally a program introducing the incoming freshmen to all phases of college life. It includes an insight into the activities of the college, a taste of the spirit of campus friendship through the big sister—little sister program, introductions to the faculty members and a tour through

dents, the big sisters as well as their newly acquired charges. The program for the day adhered only slightly to traditional orientation programs. The panel discussion conducted by the Student Council was quite helpful to the freshmen in answering questions pertaining to the social and extra-curricular activities of the school—dances, mixers with Rockhurst and the



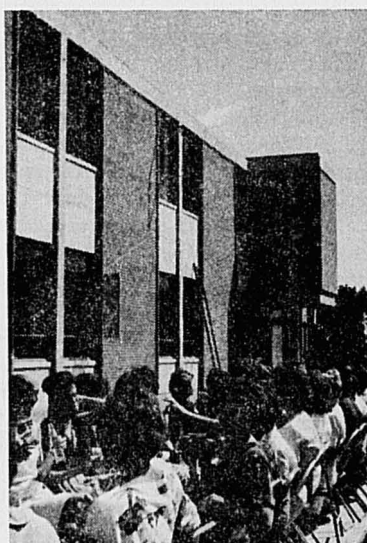
No glass in the window, but a college needs only people, these freshmen attest as they convene in the front hall between orientation sessions.

the college buildings nostalgically indicating classrooms associated with specific classes and teachers.

This year the orientation program donned a new aspect. Al-

number of clubs on campus. Only when the more intellectual, eager-to-learn freshmen began questioning, did the older students momentarily lose their status and enter the ranks of the new students. Such questions as "where can we study," "when will the library be finished" (obviously no experience in the tactics of excuses for not studying) revealed that orientation was for all present.

Adhering to long-established customs, the big sisters planned a picnic and graciously furnished the box lunches, traditional in content—peanut butter and jelly on rye, Guy's potato chip crumbs and stale Oreos (or occasionally Hydrox) cookies. Again, however, the picnic proved to be an orientation for all Avilans, old and new. For neither a Swope Park shelter house nor a Loose Park redwood table provided the gala atmosphere, but rather, the elongated patio (adjacent to O'Reilly Hall) furnished the "new look" in modern picnics.



Big sisters meet little sisters at an informal box luncheon outside O'Reilly Hall.

though the freshmen did not realize (or perhaps with due respect to their big sisters repressed their inner convictions), September 11 was Orientation Day for all stu-

Tierney Stationery Co.

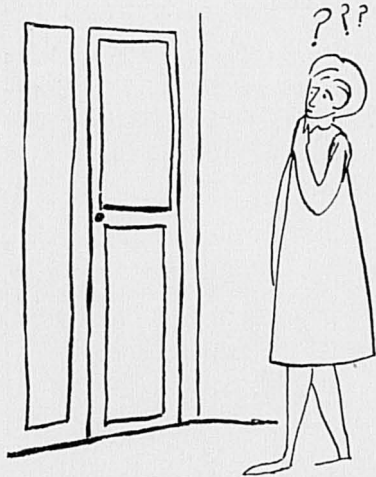
309 Westport Rd. JE. 1-7455

Demonstrated By Hardy Avilans During Orientation

PART II

September 11, however, did not terminate the orientation program at Avila College. Each day presents changes and additions which provide new and interesting areas with which the students and faculty must orient themselves in order to keep abreast of the latest trends in fashion and architecture. The do-it-yourself technique in frosting hair is available at Avila by artistically placing the head against a newly painted door. Then one must turn the head three times, but not hold it against the door over two seconds (only yellow doors give the fashionable effect). This same technique may be employed for Sisters desiring the prematurely grey-veil look.

If you are tired of reaching one of the stairways only to find it roped off, ride the escalator in Room 201. If it does not work immediately, walk to the middle step and jump up and down three times. If after 10 minutes you fail to move, proceed to the bottom step and jump up and down six times. If it still does not work, don't waste any more time - you are already at the bottom anyway.

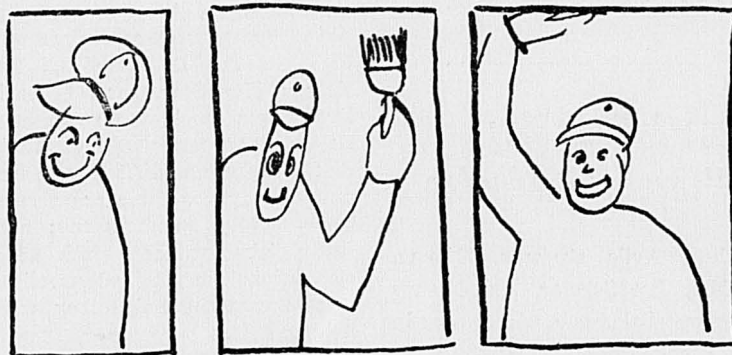


decisions, decisions

If you have been wondering about the glassless windows at Avila (referred to as *The Glassless Menagerie* in literary circles), it is obvious you have not been orientated to the architectural purpose for this apparent oversight. In analyzing the needs of college students for improved study habits, it has been tested and proved that glassless windows provide the

needed stimuli for studying, especially during the months of December and January. If, after semester exams there is not a marked improvement in grades, glasslessness will be discarded as an obsolete experiment.

If you think that the incessant drilling, the loud hammering and the noise of men shouting is the sound of progress, then your orientation program was not complete. Have you noticed the men in white suits holding little buckets and brushes standing outside your classroom windows? Sometimes they appear to be painting and



see no evil, hear no evil, speak no evil

other times they just stare into the classrooms. Or have you seen the men with the long hoses cleaning out the pipes? Were you aware of the two men installing new lights in the cafeteria when we already had small chandeliers hanging throughout the area. If you honestly and sincerely believe these men are painting, cleaning out pipes or installing needed lights, then you are crazy, literally. The groups of men are either doctors (recognized by the white suits) or researchers (recognized in numerous ways) who have been assigned to test whether the students of Avila College are mentally alert or mentally ill. (Some of the teachers are under observation also, especially those who have been closing classroom doors to drown out the noise.)

Have you really been orientated to campus life at 11901 Wornall Road? Are you completely familiar with all the unusual structures on campus and their reason for existence. For example, do you know the purpose of the little atriums nailed to the outer walls of O'Rielly Hall? Do you know why there are four of them, the reason for the low railings and the purpose of the concrete patio below each atrium? Do you know why they are 10 feet from the ground and are exactly 6' x 10' in measurement? The answer to all these questions is SENIOR COMPREHENSIVE EXAMS!!!! Last year every senior

was brutally forced to take a comprehensive exam. This year an escape from this brutality has been provided. There are 62 seniors. With four atriums, it has been calculated that each atrium can accommodate 15½ seniors. Since each atrium measures 6' x 10' all 15½ seniors can comfortably stand around the inner railing. After nostalgically singing the school song and bidding adieux each senior simultaneously jumps head first onto the concrete patio below. This escape is guaranteed fullproof. For a bird's eye view of the first mass comp escape, retire to the small clump of trees south of Atriums A and B on the morning of April 3, 1964.

It is apparent that orientation has not terminated at Avila Col-

lege, but rather, has become a challenging and vital program.

It is so important and so necessary for our existence that a 3-hour class in Orientation Procedures has



the avila look

been scheduled. This course will include lectures on lip reading, (for use when buzz saws and drilling are in process), lectures on paint removing (from the hair as well as clothes) and lectures on the art of fabricating special costumes for the glassless winter.

New Daytime Classes For Adult Education

On September 16, Avila's fall semester adult education program began with an enrollment of 276 students. This year's program of non-credit, continuing educational courses includes a variety of cultural and practical electives.

The language department is offering French, Italian, Spanish and German. In the fine arts division, art history, painting, basic drawing and sculpture are being taught. Income tax, real estate, bookkeeping, typing and shorthand are attracting the business minded, while millinery, dress making, and interior decorating are drawing the very practical student.

A highlight in this year's program is the new daytime schedule of courses from 10 A.M. to 12 A.M. and 1 P.M. to 3 P.M. The evening session is scheduled from 7:45 P.M. to 9:30 P.M.

A. Zahner & Co.

Sheet Metal Contractors

1400 East 8th

Kansas City, Mo.

Dependable Service

Since 1926

Toedman
CABS, Inc.

WE. 1-1500

COMPLIMENTS OF

SOUTHSIDE BANK

DRIVE-IN BANK

10 W. 39th St.

CRESTWOOD FLOWERS

Where Artistry Is the Rule . . .
not the exception.

EVERETT G. BENNETT, Owner

331 East 55th HI. 4-7200

Hello, Muddah?

by Mikki Bosley

On the seventh floor of Saint Joseph's Hospital a world completely different from any aspect of hospital life exists. This is the world of the Rossiter Hall girls. To many of us the life in a dormitory is entirely new, and it is nothing less than a challenge.

The din of alarm clocks serves as reveille, beginning before six o'clock every school morning. All is supposed to be quiet by eleven o'clock at night; it usually is, since everyone is worn out from school and homework.

The Dean of Students, Sister Georgiana Marie and her assistant, Sister Paul Louise, are kept busy solving transportation problems and all of the other problems of the girls, including boys.

Breakfast and dinner are eaten in the hospital cafeteria and the noon meal is eaten on the Avila campus. The food is "different than Mother used to make;" but then Mother never heard of potato chips and Coca-Cola for breakfast, either. It must be noted, however, that some of the girls are trying to diet.

Every afternoon except Sunday the activity on the second floor of Rossiter Hall is fast-paced and exciting. This is due to "mail call." When we find that a package has come for one of the flock, speculation always runs high in hopes that some morsel of home-cooked food might be passed out.

Every evening after study period as well as before, the smoker is occupied to near-capacity. The events of the day are hashed and re-hashed, usually to the music of the Kingston Trio, Peter, Paul and Mary, or Johnny Mathis. It is during this time that we, being typical American girls, discover that one telephone is not enough for twenty-seven of us.

Sometimes, to relax for a moment in the evening, we go up to our roof. Here the noises of the city and the noises of the dorm are muffled; here we peacefully enjoy the indescribable view, or just think about school, our friends, or that great place—home.

Special Event Set For Avila College Alumnae

The College Alumnae will sponsor special events to maintain the present scholarship program for the students of Avila College. The first event this year will be a cocktail party Saturday, November 16, from 6 to 9 o'clock in the Terrace Room at the Ward Parkway Center. Co-chairmen of this first event of the Kansas City chapter are Mrs. F. Barclay Jordan (Jean Ann Cannon '54) and Mrs. Robert T. Schweiger (Barbara Reitz '53). Tickets are \$1.00 per person.

Three Avilans Play In "Tavern" Production

Three Avila students, Elena O'Shea, Jan Scheier, and Mary Margaret Salamone, will appear in the Rockhurst Players production of George M. Cohan's "The Tavern." The play, directed by Mr. Frank Cullinan, was written as a salute to melodrama in the '20's, the play is right at home on a '63 stage. The lines are quick and sharp and the staging is typical of the old melodramatic style.

The drama centers around a mysterious vagabond who comes to the tavern to seek shelter from a terrible storm. The plot thickens when a poor unfortunate woman is discovered hiding in the woodshed. Then, the governor and his party are robbed on their way to the capitol. After much ado, the mysteries are solved and the audience can leave the theatre content that "all's well with the world."

On Oct. 24, 25 and 26, the performances will be given at 8:30 p.m. On the 27th, there will be a matinee at 2:30 p.m.

SPEAKING THE PRIVATE MIND

Jeanie Bond

After a summer of watching people's faces wrinkle in non-recognition when I told them I was coming to Avila College, I'm glad I came. It's not that I wasn't ready for Avila—I was hesitant that Avila would be ready for me.

This "Big Move" is precisely why people shook their heads at me whenever I mentioned Avila College. How were they supposed to know that its name and location had been changed? After all, it was only on radio, television, and in all the newspapers.

Speaking of the papers, after seeing the pictures of Avila's progress in *The Reporter* and *The Kansas City Star*, several people have asked me how we can have class with the men working. I said that there was no difficulty in concentrating, since there are several male faculty members too; and, really, it's not that much of a distraction. Then I finally realized that it was the noise they were talking about.

I guess, at first, the noise was kind of an annoyance. But now, the majority of us adapted to it. After all, there aren't many girls who can write home:

Dear Mom and Dad;

Today during our Western Civ. class, a man came in and drilled a hole in the ceiling...

This same thing happened in my Poetry Writing class; and, as an extra added attraction, two men were playing "Catch the Ladder" outside the window. The game was punctuated with intermittent "Heave-ho's," and Mary Margaret Salamone, unable to control herself any longer, said, "When the football team comes through—that's when I leave!"

The cafeteria (or the Assembly Hall, as it is lovingly referred to,) offers many opportunities to overhear the comments that fly (that is, if you can hear over the buzz-saw.) I was watching four girls playing bridge, when a workman told them they were going to have to move. One of the girls asked if they could "just finish this hand." The workman, atop a ladder, said it was O.K. with him, if they didn't mind falling chunks of cement in their hair. And so, the girls remained—since they were all going to wash their hair that night anyway.

But, in spite of everything, classes go on, bridge hands are cautiously played out, the workmen come and go, the buildings rise—and people still wrinkle their faces when I tell them I go to Avila College.

Delicious

DAIRY FOODS

FAIRMONT
Country Club

5633 Troost • Hilland 4-8000

VERONA HILLS and RED BRIDGE

are two fine home areas
bordering

AVILA COLLEGE

Fine Schools and Fine Homes Make
A Winning Combination!

J. C. NICHOLS CO.
DEVELOPER and REALTOR

11124
Holmes

HASTY HOUSE



Carry Out
Service

WI 2-0528

"The hamburger that went to SWITZERLAND"